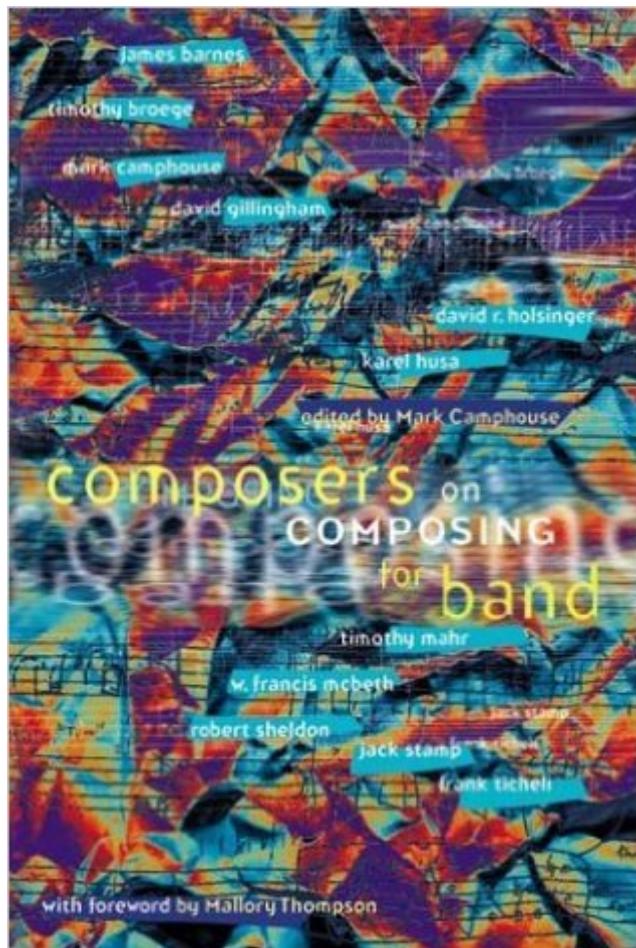


The book was found

# Composers On Composing For Band



## Synopsis

Offering fresh insight and perspective into the changing world of wind bands, 11 respected composers give their thoughts on writing music in this compilation. Profiles of each composer, including Karel Husa, Frank Ticheli, and Jack Stamp, are presented along with a complete list of the composer's works for band. Included are each composer's perspectives on the creative process, orchestration, commissioning new works, teaching composition, and the future of the wind band. Each composer's recommendations for 10 works all band conductors should study and 10 composers whose music speaks in especially meaningful ways are listed.

## Book Information

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Average Customer Review: 2.0 out of 5 stars See all reviews (1 customer review)

Best Sellers Rank: #1,481,842 in Books (See Top 100 in Books) #31 in Books > Arts & Photography > Music > Musical Genres > Military Marches #844 in Books > Arts & Photography > Music > Theory, Composition & Performance > Composition #4128 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular

## Customer Reviews

I have several books on composing and music theory. I'd like to write some original music for concert band especially marches and am trying to figure out what makes a march vs a popular piece. "Arranging for the Concert Band" by Frank Erickson has been the most specific book for band music I've found. This book by Mark Camphouse's is an anthology of several composers and their ideas on the composing process. It offers no specifics of what rules or guidelines these composers use for writing for band. They discuss their creative process which is pretty generic and probably could apply to most creative work in the visual or literary arts as well. I hope that folks considering this book will read my review to decide if this is what they want. There were none when I bought it although I have to admit my desires and the title made it an impulse buy.

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